**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

[](https://www.google.com.au/url?sa=i&url=https://thebrag.com/5-great-podcasts-to-tide-you-over-during-self-isolation/&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABAl)

[](https://www.google.com.au/url?sa=i&url=https://www.npr.org/podcasts/510308/hidden-brain&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABA3)[](https://www.google.com.au/url?sa=i&url=https://www.elegantthemes.com/blog/marketing/best-podcasts-for-social-media-marketers&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABAO)[](https://www.google.com.au/url?sa=i&url=https://apps.apple.com/au/app/apple-podcasts/id525463029&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABAD)

[](https://www.google.com.au/url?sa=i&url=https://www.sheknows.com/parenting/articles/1134797/best-podcasts-teenagers/&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABAg)

[](https://www.google.com.au/url?sa=i&url=https://fbiradio.com/podcasts/&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABBL)[](https://www.google.com.au/url?sa=i&url=https://www.ted.com/podcasts/ted-interview&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABAr)[](https://www.google.com.au/url?sa=i&url=https://www.podcastoneaustralia.com.au/&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABAa)

**PODCASTS**

**Booklet**

[](https://www.google.com.au/url?sa=i&url=https://www.foxsports.com.au/podcasts&psig=AOvVaw0QTatUsaFvprjAGWKUYDYs&ust=1589861530086000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPih9PDFvOkCFQAAAAAdAAAAABA9)

1. **Podcasts**

**What is a podcast?**

A podcast is like a radio show. However, instead of being broadcast live, a podcast is recorded and then distributed over the internet, so that you can listen to it whenever you please. There are thousands of podcasts available, ranging from general interest entertainment shows to those which focus on specific topics (e.g. computers / music / education).

**Definition:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**How do I listen?**

You can usually listen to podcasts directly on the websites of those people who make them. However, you can also "subscribe" to podcasts using software like [iTunes](https://www.apple.com/itunes/) and [Stitcher](https://www.stitcher.com/). These programs will automatically download the latest shows, and you can then listen to them on your computer and/or mobile device.

**THINK. PAIR. SHARE. What podcasts have you listened to?**

What did you enjoy about the podcasts mentioned? What were the subjects? What elements of the podcasts do you remember: the interviews, conversations, music, sound effects or anything else?

[](https://www.google.com.au/url?sa=i&url=http://coachespanel.tv/podcasts/&psig=AOvVaw1FYPD9BBTIxNnQza2GkR-j&ust=1589863598177000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCJCFoszNvOkCFQAAAAAdAAAAABAD)**Podcasts you have listened to or heard of:**

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Podcast Listening Activity**

Next, while listening to each of these three short podcast excerpts take notes using the notetaking sheet below. You will need to identify both the episode topic (what is being said or discussed) and the production elements (the various aspects of the podcast that create the listening experience).

• Modern Love “[R We D8ting? | With Krysten Ritter](https://www.nytimes.com/2018/04/04/style/modern-love-podcast-krysten-ritter.html)” (Segment: 1:00 - 3:16)   
• The Daily “[The Right to Bear Arms](https://www.nytimes.com/2018/04/03/podcasts/the-daily/second-amendment-supreme-court.html)” (Segment: 0:00 - 2:36)  
• Still Processing “[Take a Knee if You Agree](https://www.nytimes.com/2017/09/28/podcasts/still-processing-take-a-knee-if-you-agree.html)” (Segment: 0:00 - 1:27)

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**Elements and Techniques of Effective Storytelling**

There are many different **types** of podcasts. Some consist largely of conversations between the hosts; others are based on interviews; still others involve mostly storytelling, nonfiction or fiction.

Podcasts serve different **purposes** too: some try to make you laugh; others aim to keep you in suspense; some want to educate or inform.

Think about stories your parents, family or friends have told you — or that you heard on the radio or somewhere else. What are the elements and techniques of great storytelling? How can stories we hear, but can’t see, sometimes be even more powerful than stories dramatized or documented on TV or in film?

Listen to one or more of these short audio stories and follow along with the transcript (if available). Take notes in the notetaking sheet below.

• [“When the Civil War Ended, She Was My Age”](https://storycorps.org/listen/ellaraino-and-baki-annur/) from StoryCorps  
• “[The Coal Miner](https://soundcloud.com/worldaccordingtosound/63-coal-miner?in=worldaccordingtosound/sets/the-world-according-to-sound-1)” from The World According to Sound  
• [“Seeking an End to Cycles of Abuse”](https://www.wnyc.org/story/seeking-end-cycles-abuse/) from Radio Rookies



**The Conventions of Script Writing**

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**Definitions:**

|  |  |
| --- | --- |
| **Script** |  |
| **Transcript** |  |

**What are the conventions of script writing? Write a list.**

|  |
| --- |
|  |

**Podcast Script Writing Activity**

**Your teacher will select a podcast on the topic of regional Australia.**

**Listen to the podcast and complete the activities that follow.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Activity One**

Podcasts use a variety of pace, pitch, pause and tone to engage their audience. How does the podcast you have listened to utilise these features? Describe each and decide whether it was effective or not.

|  |  |
| --- | --- |
|  | **Description and Effect** |
| **Pace** |  |
| **Pitch** |  |
| **Pause** |  |
| **Tone** |  |

1. **Writing your Podcast Script**

**You are now ready to write your podcast script! Utilise the planning process provided.**

1. **Presenting your Podcast**

## Describing voice

Remember, the voice is a powerful tool. When you describe vocal work, consider elements such as **pace**, **pitch**, **pause**, **tone** and **volume**. You should always use a suitable language register to engage your audience.

There are a number of different vocal elements you should consider when deciding how to effectively engage your audience:

* **Pitch** – speaking in a high, low or natural voice.
* **Pace** – the speed at which someone speaks, e.g. the speed of response in an argument.
* **Pause** – a dramatic pause at a crucial moment could merit a comment.
* **Tone** – this suggests your mood and your intention towards the listener, e.g. happy or sad.
* **Volume** – you might be commenting on audibility but you’re more likely to be discussing the effect of a loud, powerful voice or a quiet, nervous or sad voice.
* **Emphasis** – the pressure on individual words that makes them stand out. Emphasis or stress for a particular effect is significant and can change the meaning of a sentence as well as the feeling behind it.
* **Intonation** – the rise and fall of the voice. There’s a clear movement up at the end of a sentence when we ask questions for example. Intonation also helps us to say what we mean.